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## EN 101: ENGLISH COMPOSITION

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West De Pere High School H220  
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### Learning Objectives:

This course introduces the basics of college-level writing. In it, students will learn effective strategies of argumentation, including creating a coherent claim or thesis; analyzing and responding to others' arguments; handling and citing evidence; and adapting written work to different audiences and subjects. Students will also learn how to make their ideas clear and coherent at the level of sentence, paragraph and document. Writing assignments may be on a variety of topics. Students should expect to draft and revise their writing.

### Literary Theory:

A very basic way of thinking about literary theory is that these ideas act as different lenses critics use to write about art, literature, and even culture. These different lenses allow us as critics to consider works of art based on certain assumptions within that school of theory. The different lenses also allow us to focus on particular aspects of a work we consider important. Overall, use of literary theory encourages us to

1. Improve critical thinking
2. Practice close reading
3. Engage in perspective-taking
4. Build empathy
5. Demonstrate relevance

### Credits Awarded:

Successful completion of the semester (trimester) earns the student four (4) college credits from St. Norbert College, which are transferable to any Wisconsin college and numerous out of state colleges and universities, and ½ credit in fulfillment of the English graduation requirement of West De Pere High School.

## Required Texts:

Manju Kapur -- “Chocolate”  
Henrik Ibsen – *Ghosts*  
Susan Glaspell -- “A Jury of Her Peers”  
William Shakespeare – *Othello*  
Maxine Hong Kingston -- “No Name Woman”  
Eugene O’Neill – *The Hairy Ape*  
Ralph Ellison - “Battle Royal”  
Chinua Achebe - *Things Fall Apart*  
Julie Otsuka - *The Buddha in the Attic*

## Course Requirements:

One formal outline and three scholarly essays are required. This work must include theorists, critics, and other appropriate documentation related to the works studied. All essays must be submitted to turnitin.com on or before the essay’s due date. Any essay not submitted on time will be subject to the late policy described later in this syllabus.

## Revision Policy:

Since the best way to improve one’s writing is to revise and rewrite, careful revision and proofreading will be expected before a paper is submitted. Students are highly encouraged to meet with the instructor during the writing process in order to receive individual guidance. Late papers are accepted within two days (any days—not just week days) but will be lowered one full letter grade for each day.

## St. Norbert Grading:

All grades given in this class are college grades. However, at the end of the trimester your final grade will be raised half a letter grade for your high school transcript (see below). You will find attached here the St. Norbert College Honor Code, as well. You are expected to understand this policy and to abide by it.

SNC	WDP
A (92-100)	→ A
AB (88-91)	→ A
B (82-87)	→ B+
BC (78-81)	→ B
C (72-77)	→ C+
CD (68-71)	→ C
D (60-67)	→ D+